

BAA Juried Show 2024 – “PERSPECTIVES”

DATES OF SHOW: October 17, 2024, to November 16, 2024
PLACE: The Parrott Gallery, 254 Pinnacle St, Belleville, ON

TITLE: PERSPECTIVES **THEME:** Artist's Choice

REGISTRATION DEADLINE: Saturday, October 5, 2024

ENTRY FEE: 2 registered works in any medium for \$35.00. Non-refundable

Payment can be made by cheque to Belleville Art Association or cash/debit/credit at the gallery or by e-transfer to bellevilleaa3@gmail.com. Note: this email requires a security question. Please make sure Dona Knudsen donaannk@gmail.com knows the answer.

SUBMISSION OF ARTWORK: Friday, October 11, 2024: 10 – noon

The intake will take place in the middle gallery on the third floor. A member will greet you at the door of the gallery to help you with registration. Please read the conditions of entry carefully to avoid disappointment.

PICK UP OF ARTWORK: Saturday, October 12, 2024: 2 - 4:00 pm
Critiques: 2:00-3:30

You will be contacted starting at 12:30 on Saturday if your work is not chosen for the show. You must pick up your artwork between 2-4 pm. If you wish a critique, please come during the allotted time 2 -3:30. Critiques will be no longer than 10 minutes and can be provided for both works accepted into the show as well as works that are not selected. If you are not able to pick up the work at this time, please arrange for someone else to pick it up for you. **The gallery cannot store work.**

OPENING RECEPTION: Thursday, October 17, 2024: 6:00-7:30 pm

The award ceremony will start at 6:30 with guests of honour and donors presenting the Awards. Refreshments will be served. Invite your friends and family to come feast their eyes and have a bite!

PICKUP OF ALL ARTWORK: Monday, November 18, 2024: 11:00 am to 3:00 pm

All work in the show must be picked up at this time. If you are not able to come, please send someone in your place, as we cannot leave any artwork at the Parrott Gallery.

NOTE: The Parrott Gallery board holds the right to photograph and to own any such photographs of the work exhibited, and to reproduce for catalogues and/or promotions of the Gallery.

CONTACT: Dona Knudsen donaannk@gmail.com or Susan Clark susanclark.artist@gmail.com

CONDITIONS OF ENTRY

Open to all members in good standing of the Belleville Art Association.

All work **must be original and completed within the last 18 months. The work MUST not have been previously exhibited anywhere.**

Up to **2 entries per member** are allowed. Work in all media will be accepted which includes acrylic, oil, watercolour, pastel, collage, pencil, charcoal, ink, fibre, sculpture, photography, clay, glass, encaustic, etc. **Paintings and the medium used must be completely dry/set at time of submission.**

Presentation is important. **The Parrott Gallery requires all works to be ready for display or hanging.** If not framed, sides must be finished (painted). Frames must support the work aesthetically and structurally. The Gallery retains the right to reject any work not suitably presented. **Work must not exceed 36" wide including framing.**

Registration is required. Fees are due with the registration form. Registration forms will be available in the August and September newsletters and on the BAA website. Registration deadline: Tuesday, October 5, 2024. Please note: The **fee of \$35 is nonrefundable.**

30% commission will be charged by the Parrott Gallery on all sales. The Gallery will be responsible for the insurance of the artwork while in the Gallery.

All participating artists are required to submit **a short artist CV and artist statement** when they bring in their work to be juried. Maximum size: One double sided 8 1/2" by 11" sheet.

Work, which is accepted, must remain in the Gallery until the completion of the show.

JURORS

Michèle LaRose is a painter based in Kingston, Ontario. She has a B.A. (Hons) in Art History from Queen`s University in Kingston and a Certificate in Fine Arts from St. Lawrence College. Michèle worked for many years with the federal government in the cultural field, before moving to the private sector. In 2002 she turned to painting. Michèle has focused primarily on painting, with forays into printmaking and book illustration. Her focus is abstraction and colour, the nature of which she plumbs for new insights. She is intrigued by the interaction of colour and form and the spontaneous and intuitive leaps that occur. Michèle has exhibited extensively since 1994. For more information see: www.michelelarose.ca, Facebook: Michele M LaRose , Instagram: @michelelaroseart

Wendy Cain holds an Honours Degree in Fine Art from the University of Toronto, and is an A.O.C.A. Honours (Associate of the Ontario College of Art, Toronto, Ontario). Wendy has participated in over two hundred and ninety group exhibitions, and many solo exhibitions most as a Canadian printmaker and papermaker. With her work focusing on the practices of papermaking, she has established a

paper studio in Newburgh, Ontario. She is a retired teacher from OCAD University in Toronto where she taught printmaking and papermaking as Associate Professor of Art and Past Chair of Printmaking. For more information see www.wendycain.ca

BELLEVILLE ART ASSOCIATION JURIED SHOW "PERSPECTIVES"2024

REGISTRATION FORM

DEADLINE FOR REGISTRATION IS Saturday, October 5 , 2024

Entry form and payment is required by this date.
BE SURE TO COMPLETE THE LABEL INFORMATION

PLEASE PRINT and ANSWER ALL QUESTIONS

Artist's Name: _____

Address: _____

Phone: _____ Email: _____

Do you collect HST? Yes _____ No _____

| Title | Medium | For Sale Yes/no | Insurance value or sale price |
|-------|--------|--------------------|-------------------------------------|
| 1. | | | |
| 2. | | | |

Changes may be made to the submitted information at intake.

Mail or drop off the entry fee of \$35.00 and this Application Form to: Belleville Art Association, 208 Front Street, Belleville, ON K8N 2Z2. Payment can be made by cheque to Belleville Art Association or cash/debit/credit at the gallery or by etransfer to bellevilleaa3@gmail.com. Note: this email requires a security question. Please make sure Dona Knudsen donaannk@gmail.com knows the answer.

Labels are to be fixed to the back of the work.

| BAA JURIED SHOW 2024 | BAA JURIED SHOW 2024 |
|----------------------|----------------------|
| Title: | Title: |
| Medium: | Medium: |
| Price: | Price: |
| Artist: | Artist: |
| HST: | HST: |

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